

## **Opportunity Knocks #36**

Spring is returning. No better time than now to crawl from your hole and settle onto a nice park bench or explore an undiscovered coffee house to do your stuff. Email [publishme@colum.edu](mailto:publishme@colum.edu) with any questions or concerns. Get to writing!

### **Open Submissions**

#### **Cargo Literary Magazine**

*Their Angle:* Seeking writing that focuses on passage and transformation for their second issue; writing or art that explores episodes of travel and personal growth.

*What They Publish:* Nonfiction, personal essays, visual art, and poetry

*Link:* [www.cargoliterary.com](http://www.cargoliterary.com)

#### **Fairy Tale Review**

*Their Angle:* Send your best fairy-tale work along the spectrum of mainstream to experimental, fabulist to realist.

*What They Publish:* Fiction, nonfiction, poetry

*Link:* [www.fairytalereview.submittable.com/submit](http://www.fairytalereview.submittable.com/submit)

#### **Hermeneutic Chaos**

*Their Angle:* Work that defies the normative notions of a genre and explores the undefined and vivid spaces between the interstices of word and meanings; work that is raw, authentic, and vulnerable

*What They Publish:* Poetry, prose, hybrid narratives

*Link:* [www.hermeneuticchaosjournal.com/submit.html](http://www.hermeneuticchaosjournal.com/submit.html)

#### **Dating Trenches**

*Their Angle:* Looking for essays for their anthology collection on modern dating. Seeking witty, wry, raw, and/or humorous essays about dating in the 21<sup>st</sup> century. Above all, they seek realness.

*What They Publish:* Essays (for current issue)

*Link:* [www.datingtrenches.wordpress.com](http://www.datingtrenches.wordpress.com)

#### **Cactus Heart**

*Their Angle:* “We want spiny writing & art—sharp, relentless, coursing with energy & able to thrive in the harshest of places, all while maintaining a vulnerable, succulent interior.”

*What They Publish:* Poetry, fiction, nonfiction, photography and art

*Link:* [www.cactusheartpress.submittable.com](http://www.cactusheartpress.submittable.com)

## Contests

### **Blue Lynx Prize for Poetry**

*Their Angle:* Seeking an unpublished, full-length volume of poems by a U.S. resident or citizen. Send a manuscript of at least 48 pages, a \$28 reading fee plus SASE (for notification) to Lynx House Press, P.O. Box 940, Spokane, WA 99210; or electronically to [lynxhousepress.submittable.com](http://lynxhousepress.submittable.com).

*Prize:* \$2,000 plus publication

*Deadline:* May 30, 2015

*Link:* [www.lynxhousepress.org](http://www.lynxhousepress.org)

### **\$5000 Miller Williams Poetry Prize**

*Their Angle:* Every year, the University of Arkansas Press accepts submissions for the Miller Williams Poetry Series and from the books selected awards Miller Williams Poetry Prize in the following summer. Applications are accepted year-round.

*Prize:* \$5000

*Deadline:* September 30, 2015

*Link:* [www.uapress.com](http://www.uapress.com)

### **The Conium Review Innovative Short Fiction Contest**

*Their Angle:* Seeking innovative short fiction.

*Prize:* \$500, publication in next print edition, five copies of the issue, and a copy of the judge's latest book

*Deadline:* May 1<sup>st</sup>

*Link:* [www.coniumreview.com/contests/](http://www.coniumreview.com/contests/)

### **Passages North Nonfiction and Poetry**

*Their Angle:* Seeking your best work of nonfiction and poetry! Visit website for more information.

*Prize:* \$1000 and Publication in *Passages North* Issue 37

*Deadline:* April 20, 2015

*Link:* [www.passagesnorth.com/contests/](http://www.passagesnorth.com/contests/)

### **SRPR Editors' Prize \$1000**

*Their Angle:* Seeking your best work of poetry! See website for submission requirements.

*Prize:* \$1000, an honorarium to read at their annual gala reading event, and a published introduction to the winning poem written by this year's judge. Two runners up awarded \$100 each.

*Deadline:* April 15, 2015

*Link:* [www.srpr.org](http://www.srpr.org)